

KIM PORTER

Writer/Performer and Writing Coach

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WRITING INSTRUCTOR/ COACH: Playwriting, storytelling, fiction, creative non-fiction.

Freelance Private Coaching/Dramaturgy 1997-present.

Writing Intensive Organizer and Facilitator Space 55, Actor's Workhouse, 2012, 2016.

Fems With Pens at Changing Hands 2015.

Solo Workshop at Space 55 theatre 2009 – Present.

Writing for the Stage at Space 55 Theatre 2009 – 2013.

3rd and 4th Grade Playwriting Class at Awakening Seed School 2009

WRITING DEVELOPMENT SERIES PRODUCER, and FACILITATOR: I have facilitated numerous new play development series and showcases.

Writer's Workshop a monthly reading series at Space 55 2009-2012

Playwright's Forum Space 55 Phoenix AZ -2009-2014

Theatre Artists Studio Phoenix AZ 2006- 2009

Z Magic Mondays New Play Series at Magic Theatre 2003-2004

Z Space Studio Artists-in-Residence 2001- 2004

The Mock Cafe Solo Series at The Marsh Theatre 1998-1999

Z Space Studio, San Francisco 2000 to 2005

Club Solo and Monoleague 1997- 2000

DRAMATURG and DIRECTOR: I have mentored, developed and/or directed (wholly or in part) innumerable works by dozens of artists since 1997. Representative list.

MAD DOG Grudges by Molly McCloy, Phoenix, AZ. 2016

Pinhead Number One by Pina, Phoenix, AZ. 2009-2015

As Above So Below by Ashley Naftule, Phoenix, AZ. 2011

Baby for a Week by Harmony DeLeon, Scottsdale, AZ. 2010

Surviving Hard Times by second grade class at Awakening Seed, Phoenix, AZ. 2008

Loaded by Scott Capurro, San Francisco, CA. 2004

Six Songs in Search of a Story by Carla Zilbersmith, San Francisco, CA. 1999-2001

Wuornos: The Opera by Carla Lucero, San Francisco, CA. 1998

I Left My Heart in Weaverville by Randy Rutherford, San Francisco, CA. 1997- 99

My Brother Sang Like Roy Orbison by Randy Rutherford, San Francisco, CA. 1998-99

Don't Make Me Look Too Psychotic by Bruce Pachtman, San Francisco, CA. 1997- '99

The More Men Weigh by Tori King San Francisco, CA. 1998-99

In With the Out Crowd by Libby Cox, San Francisco, CA. 1997-1999

WRITER:

PRODUCED SOLO PLAYS: written and performed by Kim Porter 1989-present.
Queenie Quinlan Phoenix, 2012
What's in the Box Phoenix, 2010, 2014
Roller Rink Phoenix, 2011
Passed Over Phoenix, 2008
See You On The Dark Side of the Moon San Francisco, Marin, Phoenix, 1999-2008
Knock on Wood San Francisco, Marin, 1998-2001
Tattle-Tale: A One Girl Show San Francisco, Marin, 1997-1999
Miss Betty San Francisco, Nevada City, 1995, 1997
Kaye Flatt San Francisco, 1998
Looking for America San Diego, 1990
117 Ways to Tie a Scarf San Diego, 1989.

PRODUCED PLAYS: written by Kim Porter 2009-present

Blue Galaxy Phoenix, 2016
Wake of the Bounty Phoenix, 2014
Munched NYC, LA. San Diego, Phoenix 2002-2010
William "Liferaft" Lament San Diego, NYC, Phoenix, 2007-2011
Drifting Scottsdale, Phoenix, 2008, 2011
The Southern Belle and the Breeze (written with Ashley Naftule) Phoenix, 2010
The Poet NYC and Phoenix, 2009
Chicken Dance Phoenix, 2009

CREATIVE NON-FICTION: From 2007-present I've written and performed dozens of short autobiographical essays at the New Times' Bar Flies Series, AZ Republic Storytelling Event, Crescent Ballroom, Lit Lounge, Most of Lit Lounge, Trunk Space, Mothers Who Write, Robrt Pela Gallery, and Space 55. Representative list.

Jose Ramos, Temporary Lesbian, What Dad Would Want, Knock On Wood, The Prisoner, Christi Music, Show Off, Marijuana, The Box, Home for the Holidays, Relish Tray, Ham Tacos, Winter Solstice, Magic Penny, 9 Rules for Food, Salsa Festival, Life is Short, Centerfold, I Cry When I Sing, Coffee, Miss Texas, Salsa Festival, Torch Piece,

EDUCATION:

PLAY AND SCREENWRITING: Amy Freed, Adam Bock, Brian Thorstensen, Charlie Varon, David Ford and Anne Galjour, Chris Danowski, Ken Kulhawy, and Bill Grundfest

CREATIVE NON-FICTION: Lori Pfeiffer, Amy Silverman, Deborah Sussman.

ACTING: BFA program at Midwestern State University. 1983-1987.

AWARDS & GRANTS:

Best Story Teller Phoenix New Times 2015. Big Brain Award New Times 2011.
2 Los Angeles Drama Critics Circle Awards 2010. 3 LA Weekly Awards 2010.
Chester Horn Short Play Festival Winner 2009, 2010. Best of the Fritz Blitz 2005, 2007.
McDonald Award for Playwriting Excellence at KPBS San Diego 2006. Tournesol Grant 2004. Theatre Bay Area CA\$H Grant 2002 and 2003. Irene Ryan Acting Award Semi-Finalist 1986, 1987